

English A Ingleby

5 Year Learning Journey

Intervention

GCSE Ready

English Literature Revision

Edugas GCSE Prep

English Language Fiction and Non-Fiction

Eduqas GCSE Prep



Final Exams GCSE







Introduction to **English Language**

Eduqas





J. B. Priestley

What are we responsible for?



A Christmas Carol

Charles Dickens

How can greed and ambition impact our





Macbeth

Anthology Poetry Various Poets

William Shakespeare



Term 2 – Can we make a difference?



Term 1 – How do our relationships change us as people?



Romeo and Juliet

William Shakespeare



The Woman in Black

Susan Hill





Term 1- How can power corrupt?



Term 2 – How can you overcome adversity?

Lord of the Flies William Golding

I am Malala Malala Yousafzai

Blood Brothers Willy Russell



Term 2 – What qualities llow people to survive in difficult circumstances?



Term 1 - How does conflict shape our experiences?





The Tempest William Shakespeare

Boy Roald Dahl

Private Peaceful Michael Morpurgo



Year 8 'Embed and Extend'

- Understanding and Recall:Understanding of resistant texts and
- **Developing inferences**
- Introduction to writer's methods
- Context Social Class, Different cultures and Perceptions
- Writing with pace and formally
- through speeches

 Disciplinary Knowledge:
- Embed evidence into responses
- Language and structure analysis offering personal view
- Show understanding of a whole text

Begin to compare and evaluate texts

paragraphing

Year 9 ' Consolidate and Master'

- Understanding and Recall:Gothic, Modern and Archaic literature
- Explore layers of meaning in a text
- Context Shakespearean /
- Modern/Allegorical + Discrimination
 Write confidently in different contexts, narrative and

transactionally Disciplinary Knowledge:

- Comparing texts
- Plan explicitly for clear sense of form and purpose
- Create distinctive character voice and sequence ideas.
- Evaluation of whole texts
- Using expanded vocabulary and sentence structure

Key Stage 4 – 'Apply and Excel' **Understanding and Recall:**

- Language and structure features fictional prose / drama / poetry
- Language and structure features –
- themes / contexts /quotes Literature writers' viewpoints and perspectives

Disciplinary Knowledge:

- Language and structure analysis
- Comparing texts
- Planning, writing and editing creative and non-fiction writing
- Punctuation, text structure and